

Film Makers Intention: <i>What are the creative filmmaking techniques you will be experimenting with and what impact(s) do you think it could have on the meaning communicated or on the audience's emotional response?</i>		ROLE: ???
INQUIRY: In the inquiry section you are ALWAYS describing and explaining your research: - What do you understand about how a role or technique communicates meaning or generate emotion in films? - What are some of the named (use terms in bold) techniques / tools which can communicate meaning or have an emotional impact? - Give at least one example from a film which uses that technique to communicate a specified meaning or emotional impact. SOURCES AND REFERENCING: Remember to cite (name) include all your sources (films, books, magazines, images...) and reference on page 2 (see below). Sometimes this is done for you.		<i>A screen shot from a film you have written about in the inquiry section.</i>
<i>A photograph of equipment or a screenshot from the editing application.</i>	ACTION: The action section is about creative film making as well as being practical and technical : - You should use technical terms from the application, devices, equipment which you used (these should be bold). - You should be specific and precise about the creative decisions (use that phrase) and how you used applications, devices and/or equipment. - Discuss practical difficulties and <u>creative solutions</u>.	Fig 1: Name of film (Year) director
Fig 2: Name the tool / technique	FORMATTING NOTE: <i>The page must be written in font size 11 or 12. This page is in size 11. The page must use a sans serif font. This page is written in Calibri, which is a sans serif font that is relatively compact.</i>	
REFLECTION: In the reflection section, always reflect on what you have learnt & creative choices you made : - What are you most pleased with? - What will you do better next time? - What have you learnt about the importance of the creative techniques or tools you used to make your reel in films? - How is information, meaning or emotion communicated to an audience using this creative technique or tool? FORMATTING NOTE: <i>The page should be setup as a landscape document so it fits on a screen. You must also ensure that no element of the page, goes off the edge of the page. It will just get cut off when exported as a PDF.</i> <i>LIKE THIS!!!</i>		<i>A screenshot from you best moment in your reel.</i>
		Fig 3: Name the example at that point

Harvard Referencing - [Generator Link](#)

You must include all your sources used in putting the page together here! That includes things like:

- Films, from which you selected screenshots
- YouTube Videos, either video essays or tutorials
- Images you found using a Google search
- Sound Effects or Loops you downloaded
- Fonts which you downloads
- Books or magazines which you are quoting from

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